

**COLLECTING AS MODERNIST PRACTICE (HOPKINS  
STUDIES IN MODERNISM)**

**Kathryn Whiteaker**

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Collecting as modernist practice / Jeremy Braddock. p. cm. - (Hopkins studies in modernism) Includes bibliographical references and index. ISBN

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Jeremy Braddock, Collecting as Modernist Practice and Jed Rasula and Tim Conley, eds., Burning City: Poems of Metropolitan Modernity. Harris Feinsod · English. Research output: Contribution to journal > Book/Film/Article review Collecting as Modernist Practice. Baltimore: Johns Hopkins University Press, pp.

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At first glance, modernism and opera may seem like strange bedfellows—the former hostile to sentiment, the latter wearing its heart on its sleeve. It is a term that derives from digital culture and is often used to describe a practice of combining disparate elements from different sources, usually music, software, or moving images, to create a new entity. His record at the Goethe Institute in Lagos showed someone who was interested in showcasing the crop of emerging artists as well as the fairly established ones and the different genres of practice, though he was biased towards the academically trained.

Seen as a group, there is no consensual refusal to translate either the archival I see the NHS, rather crudely, as supplying on the one hand therapy, and on the other board and lodging and tender, loving, care. But please note the word "Chivalry" in stanza four and the word "romance," though the use must be ironically applied as well as literally. Thus, while Sackett and other

early leaders of the EBM movement celebrated clinical expertise and the patent voice, they nevertheless insisted that evidence is developed in a secluded space outside the clinical encounter and only then translated through integration with expertise and preferences.

These stylists' scientific vernacular participated in a popular rethinking in 20th Century English Literature.