

**LEAVES OF GRASS: THE FIRST EDITION (1855)**

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### **Leaves of Grass, Edition**

Results 1 - 30 of Leaves of Grass by WHITMAN, WALT and a great selection of related Published by Brooklyn (). Used. Hardcover. First Edition.

### **Leaves of Grass, by Walt Whitman () - ZSR Library**

Editorial Reviews. From Publishers Weekly. As scholarship has made its importance to American letters more manifest, editions of the version of Whitman's.

**Chicago Tribune - We are currently unavailable in your region**  
leaves the wealth and finesse of the cities and all returns of commerce and vessels entering new ports or making landings on rocky coasts—the first.

**from Preface to Leaves of Grass, first edition by Walt Whitman  
| Poetry Foundation**

A rare first edition copy of Leaves of Grass that belonged to reclusive as well as the famous letter dated July 21, from Ralph Waldo.

**First edition of Walt Whitman's Leaves of Grass is published - HISTORY**

In , Walt Whitman published the first of many editions of Leaves of Grass in a slim volume containing twelve untitled poems and a preface.

**Ivan Marki, "Leaves of Grass, edition" (Criticism) - The Walt Whitman Archive**

A rare first edition copy of Leaves of Grass that belonged to reclusive as well as the famous letter dated July 21, from Ralph Waldo.

**Leaves of Grass - Wikipedia**

On the 4th of July in , Whitman self-published his first edition of Leaves of Grass, a volume of twelve poems and a preface. In writing.

Related books: [Poupée \(French Edition\)](#), [A CONCISE BEGINNER HANDBOOK FOR CHINESE GRAMMAR](#), [Walk of Worlds \(SI Book 2\)](#), [Esprits Mutilés \(French Edition\)](#), [A History Of Philosophy In Epitome](#), [The Nature of God As Revealed in Jesus](#), [Polish Folklore and Myth](#).

The massive "By Blue Ontario's Shore," largely cannibalized from the prose Preface, is a paean to the present and future greatness of Americans "It is I who am great, or to be Leaves of Grass: The First Edition (1855) is you, or any one" [section 15] and to the superb Whitman persona, the "equable," profound interpreter of the world and its symbols. Perhaps the final six poems contain no "Leaves of Grass" title because Whitman was trying to squeeze all of his poems into twelve signatures; thus, starting with the fourth poem, he stopped leaving blank space between poems, and, starting with the seventh poem, he omitted the repeated titles, moving the shorter poems to the end of the volume in case he would have to delete one in order to stay within the allotted number of pages he was, after all, paying for the paper. Whitman claims to see and understand every aspect of American life; for

Whitman, the poet is omniscient.

Although reluctant to print the work, the firm advertised on 16 August in the  
As William White has shown, copies were printed in all, of  
which were bound in cloth with varying degrees of gilt, the  
rest of them in paper or boards. Miller's mosaic of  
interpretations of "Song of Myself," for example, dedicated to  
the "nearly " scholars from whose work the mosaic has been  
assembled, is accompanied by the text of the poem, and in the  
Library of America edition of Leaves of Grass both the and  
texts are given in their entirety.

Finally, in July 46 copies were bound in boards mounted. Whitman had  
long been interested in phrenology—a popular pseudo-scientific  
theory that assumed intellectual and emotional faculties  
manifested themselves in specific locations in the brain,  
which in turn caused characteristic, measurable bumps on the  
skull. The Correspondence.