

**BROWN ON BROWN: CHICANO/A REPRESENTATIONS OF
GENDER, SEXUALITY, AND ETHNICITY**

Denise Rufer

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Brown on Brown : Frederick Luis Aldama :

Common conceptions permeating U.S. ethnic queer theory tend to confuse aesthetics with real-world acts and politics. Often Chicano/a.

Catalog Record: Sexual and gender representations in Mughal | HathiTrust Digital Library

An investigation of the ways in which race and sexuality intersect and function in Chicano/a literature and film.

Frederick Luis Aldama - Wikipedia

Read the full-text online edition of *Brown on Brown: Chicano/a Representations of Gender, Sexuality, and Ethnicity* ().

ABR Reading Series: Frederick Luis Aldama

and Cultural Studies. Imagine a Brown Queer I Richard T. Rodriguez. *Brown on Brown: Chicano/a Representations of Gender, Sexuality, and Ethnicity*.

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Introduction: narrative, sexuality, race, and the self -- Querying postcolonial and borderland queer theory -- John Rechy's bending of brown and white canons.

Frederick Aldama - Trích d?n c?a Google Scholar

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The Last Generation: Prose and Poetry. Aldama, Frederick Luis, The architecture of the queer world is no permanent structure. What does sex role in literature. David Palumbo-Liu, pp. Set in a barrio outside Los Angeles, the comic allows us to understand how this L77