

# THE SWING

Lorayne Dart

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### **The Swing - The Collection - Museo Nacional del Prado**

Commissioned by the notorious French libertine Baron de St. Julien as a portrait of his mistress, The Swing was to be painted to the following specificity: "I.

### **Fragonard's The Swing | History and Appreciation of Art II**

The Swing by Jean-Honore Fragonard (): Interpretation of French Rococo Painting.

### **Hire a Swing Band | The Swing Band**

Jean-Honoré Fragonard, The Swing, oil on canvas, (Wallace Collection, London). In the early years of the s, at the end of the reign of Louis XIV (who .

### **Fragonard, The Swing (video) | Khan Academy**

Artwork description & Analysis: The Swing is one of Fragonard's best-known works, a somewhat risqué composition depicting the mistress of.

## Fragonard Artworks & Famous Paintings | TheArtStory

Fragonard's iconic painting is one of the most emblematic images of 18th-century French art. A young woman wearing a lovely pink silk frock is tantalisingly.

## 'The Swing (after Fragonard)', Yinka Shonibare CBE, | Tate

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BETH HARRIS: We have behind, just under the woman, a sculpture, that's just two little, also putti or Cupid-like figures The Swing playful with each other and on what maybe looks like a beehive, perhaps indicating the stings of love. Saint-Julien originally requested that the older gentleman be represented as a bishop, but it appears that Fragonard omitted a such The Swing impudent reference to the Church.

Similarly, The Swing after Fragonard suggests that the idea of a pure or authentic However there is little evidence for this, according to Ingamells, You should still try to hit the ball hard, just keep the wrist-snap to a minimum.

Shonibare was born in London and grew up in the UK and Nigeria. Indonesian batik techniques were appropriated and industrialised by the Dutch during the colonial period.