

**SYMPHONY NO. 94 IN G MAJOR (SURPRISE):  
MOVEMENT 3**

**Renee Finton**

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The Symphony No. 94 in G major (H. 1/94) is the second of the twelve London symphonies written by Joseph Haydn. It is popularly known as the Surprise Symphony. Like all of Haydn's "London" symphonies, the work is in four movements, third movement is a minuet and trio, in ternary form in the tonic key (G major).

### **Symphony No. 94 (Haydn) - Wikipedia**

Recitative 56, 1 Chaconne in G Major 87,3b Concerto grosso op. 6 no. 6 , 4 76 no. 4 ,4 Symphony No. 92 in G Major ("Oxford"), 2nd mvt 50,3 Symphony No. 94 in G Major ("Surprise"), 1st mvt ,e2 Symphony No. in D Major.

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## Work "Symphony no. 94 in G major, Hob. I "Surprise": II. Andante" - MusicBrainz

94 in G Major Surprise' ( ) (Haydn)2, 59 1st movement, Adagio/Vivace 60-62 2nd on a Theme of Paganini ( ) (Rachmaninoff) 56, 76 Symphony No.

## Symphony No. 94 (Haydn) - WikiVisually

94 in G major (H. 1/94) is the second of the twelve London symphonies written by The second, "surprise", movement, is an andante theme and variations in 2 The third movement is a minuet and trio, in ternary form in the tonic key (G major); the . . VIAF: . WorldCat Identities (via VIAF): .

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## Symphony No. 94 in G Major, 2nd mvt (Hbk) - (Franz) Joseph Haydn | Sheet music to download

95 in c minor 85 The minuet [third mvt] is vigorous enough to remind one that the at the time; its trio presents a double-orchestra effect of hammering woodwinds 94 in G Major, "Surprise" The famous "surprise" is one loud chord that.

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