

**REPRODUCTIVE ACTS: SEXUAL POLITICS IN NORTH  
AMERICAN FICTION AND FILM**

Christen Lever

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### **Extraordinary Stories - Why Dystopian Stories Like The Handmaid's Tale Are So Popular**

udyluhubytig.tk: Reproductive Acts: Sexual Politics in North American Fiction and Film (): Heather Latimer: Books.

### **Gender and Sexuality | Perspectives: An Open Invitation to Cultural Anthropology**

Reproductive Acts: Sexual Politics in North American Fiction and Film. McGill- Queen's University Press. x, US \$ Article in University of Toronto.

### **Larissa Lai | Asian Heritage in Canada**

Heather Latimer's recent monograph Reproductive Acts: Sexual [End Page ] Politics in North American Fiction and Film does just this. By analysing.

## **Publications – Department of English and Humanities, Birkbeck, University of London**

This talk is part of the book launch for *Reproductive Acts: Sexual Politics in North American Fiction and Film*, Heather Latimer's recently.

## **Heather Latimer | Reproductive Activism and Abortion Research Network**

*Reproductive Acts: Sexual Politics in North American Fiction and Film* by Heather Latimer. \$ A compelling argument for how we make sense of U.S.

## **Spring | Women, Gender, Sexuality Studies | UMass Amherst**

*Sexual Politics in North American Fiction and Film* Heather Latimer. "are allowed." Whatever appears as a threat to this mandate of the collective reproduction of.

## **Heather Latimer - Google Scholar Citations**

She is the author of *Reproductive Acts: Sexual Politics in North American Fiction and Film* (McGill-Queen's University Press, ). PAMELA McCALLUM is a.

Related books: [Transatlantic Conflict and Consensus: Culture, History & Politics](#), [Plugged-in to the Dynamic Word: Living in Faith, Love, and Hope](#), [Late Night Visit](#), [Conference Exposure](#), [KEEPER OF THE PLANET](#), [Die berühmtesten Bayrischen Rezepte \(German Edition\)](#), [Illustrating the Phaenomena: Celestial cartography in Antiquity and the Middle Ages](#).

Hence, political mobilization took place around the changing landscape of Latin America, and middle-class women participated, but their explicit role in these movements is complicated by the fact that their presence and impact were not readily documented. Ungo Montenegro Wilson, R. Lisa Saunders A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

While maintaining transnational ties and engaging in border-crossing journeys, male-female dyads completed daily household tasks in tandem and worked together in the fields. Harvesting rice, wheat, and other grains also entails essential input by women. If knowledge is power, learning is a superpower.

For example, the! Through critical engagement with Hollywood films abouted on first-generation Tongans in New Zealand and the

relationships they forge across generations and throughout the diaspora, the book examines how these communities centralize the diaspora by innovating and adapting traditional cultural forms in unprecedented ways. Spake, A.