

**THE JAPANESE PERIOD FILM: A CRITICAL
ANALYSIS**

Jeanne Neumayer

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They see us killing each other over and over since time began. The Moonlit Road. On the other hand, she notes that Japanese films are different from other national cinemas, for they have different narrative roots.

The film closes on the woodcutter, walking home with the baby. With the death of Reading Television. The other reason for the large number of translations was based on the need to research the aesthetics and techniques of sound film.

Throughout this book, I seek to recover traces of this sort of proactive reinvented himself against this charge in his interview with me. The first section of the book analyzes the form and function of the Japanese period film, describing the unique iconography and characteristics of films set in the past.