

**AUTHORITY AND THE MOUNTAINEER IN CORMAC
MCCARTHY'S APPALACHIA**

Elaine Z. Abbott

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The author uses theories on power, resistance and discipline developed by Michel Foucault to analyze the interactions of mountaineers and.

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The author explains how the iconic image of the mountaineer--a notion cultivated by fiction writers, benevolent organizations, and academics--"othered" the mountain people as deviants. Contact Contact Us Help.

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novel spawned a major motion picture with its discourse on poverty, hopelessness, and the quiet resilience of mountaineers in the late 19th century.